

2005 GLBTQ Studies Conference at UNC Asheville
Gender Resistance & Queer Counter Knowledges
Sessions Schedule

Thursday, March 31

3:00-5:00 Registration (HU 224 "Beaucatcher Mtn. Room")

Thursday, March 31

3:30-5:00

Session 1a: "Performing Justice, Claiming Identities" (HU 221 "Lookout Mtn.")

Maddox, Cindy Just Comedy: A Humorous Exploration of Church, Culture and Lesbian Parenting
Stephens, Marie You Say Tomato...

Session 1b: Gender Workshop (HU 222 "Mt. Pisgah")

Lindsay Bond "The New Wave of College and Community Activism: Organizing to End Gender Stereotypes" Gender Public Advocacy Coalition
Kristen Effland

Friday, April 1

Registration: 8:00-5:00 (HU 224 "Beaucatcher Mtn. Room")

9:00-10:15

**Plenary: "Pedagogies and Practices in the Queer Classroom" (Laurel Forum KH)
Facilitator: Keith Bramlett**

Mary Armstrong (CalPoly), Pam Cooper (UNCCH) & Porscha Yount (UNCA)

10:30-12:00

Session 2a: "Patrolling Mulholland and Beyond" (HU 221 "Lookout Mtn.")

Chair: Lori Horvitz

Merryman, Molly Queering Police Roles: Insights/Incites of Gay and Lesbian Police Officers
Seymour, Nicole No Hay Banda: The Deconstruction of Latina and Lesbian Identities in David Lynch's Mulholland Drive
Wolfe, Susan & Butch-less in West Hollywood: Lesbian Representation in the L-Word
Lee Roripaugh

Session 2b: "Regulating Desires" (HU 222 "Mt. Pisgah")

Chair: Blake Hobby

Baird, Rebecca Queering the Critique: Confession and Sexual Regulation in the Personal Responsibility Act of 1996
Cantanzaro, Michael Horrific Acts Reflect Fear & Ignorance: Penetrating Proof Terrorizes "Life, Liberty, & the Pursuit of Happiness"
Stephens, Vincent Beyond Balkanization & Conformity: Exploring Hierarchies of Queer

Yount, Porscha Citizenship
Clear Access: Queers, Class, & the American Legal System

Friday, April 1

1:30-3:00

Session 3a: "Queer Stagings" (HU 221 "Lookout Mtn.")

Chair: Gary Ettari

Bucher, Christina Lesbian Chic Goes to the Opera
Gray, John Scott Queer as Hollywood and the Building of the Queer Bubble
& Jo Meyer
Miller, Margo Becoming "The Best Queers We Can Be: Through TV: Narration &
Pedagogy in Queer as Folk
Ortiz, Roberto Gay-Friendly Ethnographies: Queer Desires & Global Culture in
Contemporary Spanish/Latino Cinemas

Session 3b: "Resistance and Alterities" (HU 222 "Mt. Pisgah")

Horncastle, Julia Queer Alterity: Everyday Resistance
Hipp, Jason Gay Marriage as a Reflection of the Current Status of Gay Identity &
The Gay Political Movement
Tse Ho Lun, Tommy Representations and Visibility of Homosexuality in China, Taiwan and
Hong Kong XCinema and Public
Bryant, Dana Ravensbruck, A Multivalent Site of Queer Resistance: East German
Lesbian Demonstrations in the 1980s

Session 3c: "Playing with Heteronormativity [at Lenoir-Rhyne]" (HU 223 "Mt. Mitchell")

Chair: Gwen Ashburn

Greensfelder, Amy The Influences of Religion & Reaction
Webb, Silas Inculcating a Generation: The Homophobic Discourse of Generation Y
Heavner, Whitney Sex in the Syllabus: Pedagogical Misleadings and the Biology of
Intersexuality

3:30-5:00

Session 4a: "Between the Boudoir and the Bath: Documenting Spaces, Constructing Bodies" (HU 221 "Lookout Mtn.")

Chair: Lisa Friedenberg

Attig, Derek Queer Praxis in the Bathroom
Cram, Emily A Closet Within a Closet: Biphobia, Monosexism, and Heterosexist
Hegemony in the Gay and Lesbian Community
Olson, Tanya Documenting Transgender: Gender Expectations and the Possibility of
Cultural Resistance in Creature, Southern Comfort, & The Opposite
Sex: Rene's Story

Session 4b: "Dressed to Kill: Strategies, Displacement and Domination" (HU 222 "Mt. Pisgah")

Bateman, Ben The Danger of "Queer Counter Knowledges"

Ehnenn, Jill Tell me Mr. President, do you believe homosexuality is a choice?:
Strategies of Legitimacy and the Threat of Radical Transformation.
Hannabach, Cathy Recognizing Desire: Queer Femme Bodies in Sadomasochistic
Practices

**Session 4c: “Rise Up, Girt Your Loins, and Face the Beast in the Closet!” (HU 223
“Mt. Mitchell”)**

Chair: John Woods

Eaton, Kimberly The Lesbian Phallus: Female Masculinity’s Potential for Social Power
Stockton, Will The Normalization of Bestiality: Kinsey’s Analysis of Human Sexual
Contact with Animals
Alvaro, Jarrin Colonial Closets and Other Effeminate Interiorities: Male Corporeal
Anxieties and the Turkish Bath in Imperial Britain

Saturday, April 2

Registration 8:00-2:00 (HU 224 Beaucatcher Mtn. Room)

Saturday, April 2

9:00-10:15

Session 5a: “Queer Images and Aesthetic Resistance” (HU 221 “Lookout Mtn.”)

Ersoff, Zarah Queering Film: Gender & Techniques of Aesthetic Resistance in
Hedwig and the Angry Inch
Christa Brock TBA
Wood, Andrea Straight Women, Queer Texts: Pornography, Readership & the
Counter-Aesthetics of Boy-Love Manga

Session 5b “The Embodied Queer” (HU 222 “Mt. Pisgah”)

Chair: Greta Trautman

Weber, Wendy Love Lost & Regained: Toni Morrison’s Queer Women in Love
Spirko, Rob The Lenses of the Body: Queer Mysticism in HD and Anzaldúa
Fauble, Monica Beyond AbleBodiness: Rethinking the Issue of Embodiment in
Nancy Mairs’ *Carnal Acts*
Marchese, Stephanie Accessorizing Dyke & the Femme Displacement

Session 5c: “Queer Fictions” (HU 223 “Mt. Mitchell”)

Chair: Lorena Russell

David Squires TBA
Julie Witt TBA
Meghan Bean-Smith TBA
Adam Warren TBA

Saturday, April 2

10:30-11:45

Session 6a: “Pedagogical Resistance” (HU 221 “Lookout Mtn.”)

Chair: Pamela Nickless

Kiely, Ben Resisting Resistance: Towards a Queer Pedagogy in the Composition

Classroom
Daniels, Christie Standing Out: The Power of Queer Teachers to Combat Homophobia
McGlottien, Shaka &
Hill, Arin Desire & Ethnographic Research

Session 6b: “Modernist Displacements” (HU 222 “Mt. Pisgah”)

Chetkovich, L. Multicorpse: Anti-Imperialism & Ecological Imbalance in the
Homoerotic Trench Poetry of Siegfried Sassoon
Radel., Nick. Reading White: Race and Sexuality in Edmund White’s “A Boy’s
Own Story”
Jackson, Stacey (Orlando Analysis)

**Session 6c: “Negotiating Academia: Stories from the Halls and Towers” (HU 223
“Mt. Mitchell”)**

Chair: Leesa Young, A-B Tech

Harrison, Erik title pending
Fauble, Monica Boys, Boys, Boyfriends and (Judith) Butler: A Bisexual Girl’s Guide
To Being the Only Girl in an Academic Department
Siegel, Joel Auto Ethnography, coming out in High School
Payne, Elizabeth I Hate Pink: Gender Resistance & Agency in Adolescent Lesbian
Stories of Childhood

Saturday, April 2

1:30-3:00

**Session 7a: “Limitations, Exclusions and Activism in Queer Politics” (HU 221
“Lookout Mtn.”)**

Talley, Heather Close Encounters of the Not-So-Queer Kind: A Critical Discourse
Analysis of Contemporary GLBTQ Politics
Stone, Amy “More than adding a “T”.....
Harris, Kyle Books, Bombs & Butt Pirates: Queer Militancy and the Production of
Subjectivity
Rand, E.J. Militancy=Life: Reconstituting Gay male Subjectivity & Resistance
through Aggressive AIDS Activism

Session 7b: “Classic Sex” (HU 222 “Mt. Pisgah”)

Chair: Sophie Mills, UNCA

Mills, Sophie “Ancient Sexuality” student projects

**Session 7c: “The Pre/Post Enlightened Visuality of Djuna Barnes’s Nightwood”
(Alumni Hall)**

DeGuzman, Maria The Pre/Post Enlightenment Visuality of Djuna Barne’s Nightwood
Carlston, Erin The Beast Turning Human, or Sleeping with Wolves
Smith, Patricia “Any Permanent Mistake Like Me”: The Queerness of Catholicism in
Juliana Nightwood
Showden, Carisa Alibi: Voices from Elsewhere

Saturday, April 2

3:15-4:30

Session 8a: “Genderqueer” (HU 221 “Lookout Mtn.”)

Chair: Tracey Rizzo

Deri, Jillian Genderqueering Différance: New Trends of Genderqueer and Questions of Categories

Lesch-Huie, S. Undoing the Straight Jacket...Queer Heterosexual

Hetrick, Ashley &

Attig, Derek Just the Two of Us: The Marginalization of Monogamy in Queer Theory

Session 8b: “Queer Readings: Authors Share Their Work” (Laurel Forum)

Horvitz, Lori UNCA student and faculty readings